

# Screening of Local Troupe's 'An Existential Date' Held at Wolf and Warrior

The Wolf and Warrior Brewing Company in White Plains hosted the private screening of local author and playwright Richard Cirulli's first psychotronic movie, "An Existential Date," on June 14.

The movie was filmed at the Wolf and Warrior last winter, and may be the first movie shot in White Plains post-COVID-19.

Guests included the cast, crew and Demitasse Players staff, along with its board of directors and invitees, with some guests coming from as far away as St. Louis.

The pre-release screening served as a fundraiser for mental health awareness. The movie includes original soundtrack by the troupe's musical director, Drew Caico, who performed the music with troupe member Eric Scholz. Cinematography was by Chris Casabury, who also directed the movie.

The movie is a dark romantic comedy about two middle-aged philosophy professors meeting for a date for the first time at a



local college pub, where the talk of philosophy becomes a mutual aphrodisiac.

The cast included Rob Ansbros as Camu, Donna L. White as Neisky and Michelle Osojnak as the waiter. Many locals served as

extras.

"I'm most blessed and fortunate to have such a professional and dedicated troupe who has worked so tirelessly to advocate for mental health awareness," Cirulli said. "I'm forever

indebted to them for their great performances, dedication and friendships. A very special thank you to Michael Chiltern, founder of the Wolf and Warrior, who has been a loyal patron and supporter of the troupe and who has also

hosted a successful fundraiser for the troupe in 2019."

Chiltern said he supports the mission of the Demitasse Players to inform, educate and bring mental health awareness to their audiences. Chiltern, who previously hosted a troupe fundraiser in 2019, has much admiration for everyone's efforts and sacrifices to bring quality plays and now a movie to the public.

Board member Jerry Morano gave an impassioned pre-show talk about the playwright's excellent body of works, and for his commitment to assist a humanity in distress. He noted that Cirulli self-funded the movie.

Cirulli said he hopes such events will draw the attention of elected officials to become more active in the cause for promoting mental health awareness. The morbidity rate of mental illness far exceeds that of COVID-19, and no face mask will prevent it, nor are there any vaccines to prevent it.

## SMALL NEWS IS BIG NEWS

### THERE'S A WORD FOR IT A vocabulary-building quiz By Edward Goralski

**Summer Fun.** Summer has arrived, and with it comes ample opportunities to have fun in the longer days filled with warm, perhaps hot, sunshine. To help get the fun rolling, the quiz this week features words that contain "fun" within them.

1. **funk (v.)**  
A) to accumulate      B) be afraid of      C) indulge in
2. **fungible (adj.)**  
A) inhibiting growth      B) involving trickery      C) interchangeable
3. **perfunctory (adj.)**  
A) done routinely      B) becoming better      C) very durable
4. **profundity (n.)**  
A) great intellectual insight      B) lavish expenditure      C) a valuable return
5. **funicular (adj.)**  
A) lacking style      B) sloping upward      C) moved by a cable
6. **latifundium (n.)**  
A) freedom of action      B) a large landed estate      C) the act of praising
7. **infundibuliform (adj.)**  
A) shaped like a funnel      B) seldom happening      C) having information
8. **funambulist (n.)**  
A) a counterfeiter      B) a humorist      C) a tightrope walker

- ANSWERS:**
1. B. To be afraid of; dread
  2. C. (of goods) exchangeable or replaceable, in whole or in part, for another of like nature or kind; interchangeable
  3. A. Done routinely and with little interest or care
  4. A. Great intellectual insight or understanding
  5. C. Operated or moved by a cable
  6. B. A large landed estate, especially of the ancient Romans
  7. A. Shaped like a funnel
  8. C. One who performs on a tightrope or a slack rope. A tightrope walker

### Katonah Museum of Art Executive Director Steps Down

The Katonah Museum of Art (KMA) has announced that Michael Gitlitz has stepped down as its executive director and that Margaret Adasko, the museum's curator of education, and Registrar and Facilities Manager Nancy Hitchcock have been appointed co-interim executive directors.

During his tenure, Gitlitz spearheaded the KMA's navigation of the pandemic and its transition to a robust schedule of digital educational programs, virtual tours and Zoom events. The museum organized important exhibitions that received critical acclaim, including "Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show" and "Bisa Butler: Portraits."

Gitlitz was also instrumental in the KMA's reaccreditation by the American Alliance of Museums.

"Working in collaboration with the museum's terrific staff and board, we have been able to achieve many important goals that have strengthened the institution and advanced the vital role it plays in northern Westchester," Gitlitz said. "It's now time for me to move on to new challenges and opportunities in my career."

"On behalf of the board and staff of the KMA and the audiences we serve, I'd like to thank Michael for the great contributions he has made to the Museum and the communities we serve," stated



Michael Gitlitz has left the Katonah Museum of Art as its executive director.

Vida Foubister, president of the Board of Trustees. "Please join me in wishing him well in his future endeavors."

The Board of Directors is forming a committee to conduct a search for the museum's next executive director.